

CATALOGUE
OF
MINIATURES AND
OBJECTS OF VERTU
COMPRISING

A SUPERB MINIATURE OF JOSEPHINE BY ISABEY, AND OTHER
MINIATURES BY OR ATTRIBUTED TO PLIMER, COSWAY, COTES, CROSSE, ETC.
ITEMS OF NAPOLEONIC INTEREST
WATCHES, BOXES, A RARE 16TH CENTURY ASTROLABE, ETC.

ORIENTAL WORKS OF ART
COMPRISING

OLD PERSIAN SILVER,
The Property of Capt. J. Gwyn Jeffreys;
JAPANESE CARVINGS,
The Property of F. H. Kendal, Esq.;
INDIAN SCULPTURE, PERSIAN BOOK COVERS, ETC.

CHINESE POTTERY & PORCELAIN
ETC.

COMPRISING
The Property of Mrs. de Mare
AND
The Property of Frank Rouse, Esq.
AND INCLUDING
BLUE AND WHITE, FAMILLE VERTE AND FAMILLE ROSE,
ARMORIAL CHINA, ETC.; AND
A PAIR OF VERY LARGE IMARI VASES,
The Property of H. V. Blackstone, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 18th of DECEMBER, 1934.

AT ONE O'CLOCK PRECISELY.

On view at least Two Days previous.

Catalogues may be had.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
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Telegraphic Address :

"*Ab initio, Wesdo, London.*"

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "RESIN."

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CATALOGUE
OF
MINIATURES AND OBJECTS OF VERTU,
ORIENTAL WORKS OF ART, CHINESE
PORCELAIN, ETC.

DAY OF SALE :
Tuesday, 18th December, 1934

Various Properties

MINIATURES, ETC.

- 1 A Miniature by *Antoine Fleury*, signed, of a Naval Officer, nearly full face, in blue uniform with gold braid, collar and epaulettes, sky background, in gilt frame
- 2 A Miniature of a young Nobleman wearing black coat, in gold frame ; another Miniature of a Gentleman, also in black coat, in gold frame ; and three other Miniatures, two of Ladies and one of a Gentleman, all in red morocco outer cases 5
- 3 A Miniature of a Lady, believed to be Marie Antoinette, wearing striped decollete dress ; a Miniature of a Gentleman ; and three French Miniatures 5
- 4 A Miniature of Benjamin Franklin in the style of C. N. Cochin, contained in an earlier frame of sharkskin ; and an oblong Miniature of a Cavalry Battle, by *Pierre Woulverm*, in ormolu frame 2
- 5 Four small Miniatures, three of Ladies and one of a Child ; and a fifth of a Gentleman in military uniform 5
- 6 A MINIATURE OF A LADY, by *Andrew Plimer*, half length, turned to the left, the head half turned, the hair falling over the shoulders, wearing white decollete dress with pink ribbon, sky background
- 7 A Miniature of a Man, by *Andrew Plimer*, turned to the left, with powdered hair, in brown coat, white cravat, sky background

- 8 A Battersea Enamel of Sir Robert Walpole, in puce, three-quarters to the right, in long wig and court dress 4
- ** From an engraving after J. B. Van Loo. See Schreiber, vol. 3, no. 40; Egan Mew, pl. 36 *Apollo Magazine*, May, 1928, and *Connoisseur*, March, 1932.
- 9 A pair of enamel Portraits, of a Lady and Gentleman of the period of William III; an oval Enamel of a Saint, coloured; and an enamel triptych Frame 4
- 10 A small enamel Miniature of Venus with Cupid reclining on a couch, a satyr holding a wine cup, within gold filigree frame, *oval*, $1\frac{1}{4}$ in.
- 11 A MINIATURE OF A LADY, by Cosway, three-quarters dexter, gaze directed at spectator in low-cut white dress with slashed puff sleeves, sky background, $2\frac{1}{2}$ in.; and an early 19th Century rectangular Miniature of a Girl reading a book, $4\frac{1}{2}$ in. by $3\frac{3}{4}$ in. 2
- 12 A well-painted oil Miniature of a Lady, three-quarters sinister, gaze directed to spectator, in green and gold satin gown, with lace collar, wearing a pearl necklace; and another of a Lady, full face, in the manner of David Des Grange, *oval*, 3in., gilt wood frame 2
- 13 A fine 17th Century oil Miniature of a Lady, full face, in low-cut pale blue dress, wearing pearl ear-rings and necklace, in the manner of Samuel Cooper, *large oval*, $5\frac{1}{2}$ in.
- 14 A Miniature of the Rev. Dr. J. Paterson, Chaplain to the Duchess of Kent, nearly full face, in clerical dress, attributed to Vaslet, of Bath, *oval*, $1\frac{5}{8}$ in.; and two Continental Miniatures of a Lady and a Man, in red coat 3
- 15 A Miniature of a young Man in a brown coat with white collar and a reddish-brown cloak, nearly full face, called J. C. D. Engleheart, *rectangular*, 4in. by 3in.
- 16 A MINIATURE OF A YOUNG MAN, by Samuel Cotes, signed and dated in full, 1765, nearly full face, in blue coat with gold piping, *oval*, $1\frac{1}{2}$ in.; and another small Miniature of a Man in brown coat, $1\frac{1}{2}$ in. 2

NAPOLEONIC MINIATURES, OBJECTS OF VERTU, ETC.

- 17 A MINIATURE OF NAPOLEON III, nearly full face, in uniform, wearing Sash and Orders, against a reddish-brown drab background, *signed and dated F. de Fournier a Paris, 1852*, 6in., in rectangular ormolu frame, 8 $\frac{1}{4}$ in. by 7in.
- 18 A circular Miniature of Napoleon, full face, in green uniform, wearing Orders, against a battlefield background, within a circular ormolu laurel-wreath frame, 3 $\frac{1}{2}$ in.
- 19 A crystallo ceramie white Head of Napoleon, in profile, wearing a wreath of laurels in a circular glass medallion, 2 $\frac{1}{2}$ in.; a small bronze Medallion, St. Helena, 1821; a bronze gilt Medallion of Marie Louise, *by Morel*, in alabaster frame, 4in. diam. 3
- 20 A bust Portrait of Napoleon, in uniform, *by Madame Ducluzeau, dated Elba, 1815*, oval, 2 $\frac{1}{2}$ in., in blackwood frame; and a small Miniature, very finely painted on porcelain, showing Napoleon in a characteristic attitude, oval, 1 $\frac{3}{4}$ in. 2
- 21 Jerome Bonaparte, a well-painted Miniature, in richly embroidered red coat, gaze three-quarters sinister, cloud and sky background, 2 $\frac{1}{4}$ in.; and another Miniature of a General in uniform 2
- 22 A miniature Group of the Sisters of Napoleon, flanked by angel-heads among clouds, *painted in Rome, 1821*, oval, 3 $\frac{1}{2}$ in., leather case; and another Miniature of Marie Louise, on ivory, oval, 3in. 2
- 23 A pair of Miniatures, on porcelain, of the Duc et Duchesse de Berri, full face, the former in black uniform, the latter in low-cut white dress with red waistband, 2 $\frac{3}{4}$ in. 2
- 24 A rectangular Miniature with a Group, the wedding of Napoleon, in ormolu frame, 4 $\frac{1}{2}$ in. by 4in.; and an enamel Miniature *by Henry Pierce Bone*, in finely bordered paste frame, surmounted by a crown
- 25 Prince Eugene. A small Oil Painting, half length, in uniform, wearing Orders, nearly full face, *framed, 7in. by 5 $\frac{5}{8}$ in.*
- ** With the original Tuilleries label, from the Collection of the Duke de Vendome, 1927.

- 26 A well-painted Miniature of Napoleon, full face, in uniform with white facing, wearing epaulettes and Orders, *signed Groubental*, 1831 (*cf. Lemberger*, p. 40), oval, $4\frac{1}{2}$ in.
- 27 ANOTHER rectangular Miniature, in uniform, by *E. Martin*, signed, in fine copper gilt chased frame, $6\frac{1}{2}$ in. by $5\frac{1}{4}$ in.
- 28 The King of Rome. A finely painted enamel Miniature of the Boy King, reclining on green cushions, his left hand resting on a ball, his right holding a baton, gaze directed at spectator, against red curtain background, 3in.
- 29 THE EMPRESS JOSEPHINE, by *Guerin*, half length, against a green and red curtain background, three-quarters dexter, gaze directed at spectator, wearing coronet, pearl necklets, and embroidered low-cut dress, in chased frame, $2\frac{1}{2}$ in.
- 30 An ivory Statuette of Napoleon, full length, in characteristic attitude, forming a screw-on cover of a cylindrical ivory box, 5in.; and a bust Portrait in uniform, without hat, on ebonised plinth, $6\frac{3}{4}$ in. 2
- 31 A curious Empire bronze Clock, representing Napoleon, seated, his left foot resting on the globe clock, which is surmounted by the Imperial Eagle and supported on trophies of war, marble base, oblong, 11in.
- 32 Napoleon and Josephine. Two bust Portraits, in relief, and chiselled on a steel ground, an eagle between and bees in the spandrels, wood frame, $15\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
- 33 A glass cameo Casket with mirror lid, fitted with radiating compartments, ornamented with miniature crystallo ceramie bust portraits in the manner of Pellatt, 17in. by 14in.
- 34 The King of Rome, a full-length bronze figure of the Boy King, by *Boitel*, on square base, inscribed "Le Roi de Rome," 11in.
- 35 A small bronze Bust of Napoleon, on a circular socle, $4\frac{1}{2}$ in.; a papier maché Snuffbox with a bust portrait of Napoleon, inscribed "Died May 5th 1821," and another with a print, inscribed "Promenade de S.M. le roi de Rome a S. Cloud," $3\frac{1}{4}$ in. 3
- 36 A pair of large bronze Medallions of Napoleon, by *Andrieu*, $5\frac{1}{2}$ in.; six others, smaller; and another of Marie Louise, $2\frac{1}{2}$ in. 9

- 37 NAPOLEON. A well-carved ivory Figure of Napoleon, in uniform, and in typical attitude, the front carved in the form of a triptych, decorated with equestrian and other scenes, $7\frac{1}{2}$ in., on ebonised plinth
- 37A [Napoleon I.] A round silver Tea Box, with lid, from a travelling service used by him in Egypt, with authenticatory letter from his valet, Constant; and a Shirt worn by Napoleon, also presented by Constant to a former owner 2
- 37B A VERY FINE MINIATURE OF THE EMPRESS JOSEPHINE, by Jean Baptiste Isabey, seated, wearing a low-cut white satin dress, her left hand resting on a spinet, a hound seated under the chair, the interior of the Empire room minutely painted, the base of the Empire spinet inscribed "Chateau de Fontainebleau, 1804, Isabey", $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in., in finely chased gilt frame, $6\frac{3}{4}$ in.

The Property of Mrs. Tom Cannon
2, Cadogan Gardens, S.W.3

- 37C A FINE CHALCEDONY CAMEO MEDALLION OF THE EMPRESS JOSEPHINE, by Beltrami, Cremona, signed, in profile to sinister, carved in high relief, wearing tiara, necklace and ear-rings. The reverse inscribed "AUSPICE JOSEPHINA IMP. AUG. HONOR ALIT. ARTIS," in gold and pearl bordered frame, 2in., fitted leather case inscribed "Le Prince Napoleon Louis a Hortense N. L. Trotter, 1 Janvier, 1845"
- ** This cameo was given by the Emperor Napoleon III while Prince Louis Napoleon, to his godchild Hortense Napoleon Louise Trotter.

The Property of Mrs. D. M. King
Halsdon House, Nr. Honiton, Devon.

- 38 A MINIATURE OF MRS. BARNES, by Richard Crosse, nearly full face, with grey curly hair and white cap, wearing a blue dress with a white fichu, the face finely modelled, oval, $4\frac{1}{2}$ in., one of Crosse's larger size works

The Property of a Lady

- 39 An English enamel Candlestick with baluster stem and domed foot, floral and green panel decoration, $9\frac{1}{2}$ in.; a Snuffbox with a pastoral scene on the lid and round the sides, on a blue ground, $3\frac{3}{4}$ in.; and an oval Snuffbox, $3\frac{1}{2}$ in. 3

- 40 A pair of Limoges 17th Century Plaques, by *Jacques Laudin, or Jean Linousin*, signed *J. L.*, $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; and a Chinese Canton enamel Tea Caddy of lobed rectangular form, in brilliant enamels, 4 in. 4
- 41 A rare boar's head enamel Snuffbox, the lid finely painted with a boar-hunting scene, the head realistically coloured, $2\frac{3}{4}$ in. 1
- 42 A Meissen porcelain Walking Stick Handle with a masked reveller, on an ebony stick; and two porcelain Snuffboxes, painted with pastoral scenes, one in pink camaieu, 3 in. 3
- 43 An English 18th Century Watch, by *Charles Fleming, London*; another, by *J. Stokes*, the dial depicting The Fall; a French Watch, by *De Choudens*; four other Watches; four Continental silver Spoons; and five Georgian silver Wine Labels

Other Properties

- 44 An English gold Watch with chased borders, 18-carat
- 45 A FRENCH GOLD SNUFFBOX, oblong, with reeded decoration, the borders chased with foliage and low relief; and a gold small oval Box, with a foliage design and a monogram beneath a coronet 2
- 46 A Battersea enamel Etui, painted with figures, a view and flowers in colours, on a royal blue and gold ground, and with gilt implements; a pair of Battersea enamel Salt Cellars with green ground; and an egg-shaped Bonbonniere 4
- 47 An old English enamel Box, moulded in relief and painted with water birds in colours; another Box, painted with a view on a royal blue and gold ground; five other Boxes; and three other pieces 10
- 48 An 18th Century Miniature of fine quality, signed *S. L.*, and dated 1769, of a Man wearing blue coat with red collar, white vest and cravat, in locket frame; and a late 17th Century oil Miniature, in a case 2

The following lot is sold on behalf of St. George's Hospital.

- 49 SILHOUETTES. An interesting collection of twenty Silhouettes, by W. Muller of Dusseldorf, with a variety of pastoral and amusing subjects, many finely cut, in papier maché case, 9in. 2
-
- 50 A mosaic Medallion, finely worked, depicting a classic cistern, on stand, flanked by a vase and a casket, by Giacomo Raffaelli, 1781; and an oval mother-o'-pearl Plaque with monkey, musician, musical trophies, and classic figure, by Schawbe, 3 $\frac{1}{2}$ in. 2
- 51 A pair of circular wax Medallions of a classic Head and a French Statesman within circular ormolu borders, in square red frames, 2 $\frac{1}{2}$ in. diam.
- 52 An ivory Medallion, by W. Hogh, signed, of a Divine, half length, turned to the right, framed
- 53 A set of Indian Chessmen, in red and white ivory, fine quality
- 54 An 18th Century piqué and tortoiseshell Etui Case, fitted with geometric instruments, 3 $\frac{1}{2}$ in.; and a Louis XV Vernis Martin Needlecase, 4 $\frac{1}{2}$ in. 2
- 54A A RARE 16TH CENTURY ASTROLABE, with engraved circular plate or mother, with degrees for astronomical observations, the projecting rim divided into equal sections, the rete designed as a plane projection of the heavens and inscribed with the Signs of the Zodiac, suspension by ring and shackle, dated 1501, 3 $\frac{1}{2}$ in. diam.
- 55 A French Scent Flacon with fine enamel decoration and pearl border set in gold
- 56 An old silver Snuffbox with filigree and enamel decoration; six various pewter Snuffboxes; a piqué Snuffbox; a round wooden Snuffbox; and six other pieces 15
- 57 A gilt-metal Snuffbox with the head of Lord Nelson; a tortoiseshell Snuffbox, set with a medal, by Wyon; a pressed wooden Snuffbox, with a William Tell subject; two Snuffboxes with miniatures set in the covers; and four old English enamel Boxes 9
- 57A A coloured stone Decoration in the form of a cross, with enamel centre medallion of the Virgin

- 58 An onyx Necklace with finely marked spherical beads ; a Buckle and thirty Buttons in the same material ; a lapis Pendant ; and two ivory and carnelian Necklaces 35
- 59 A French tortoiseshell tooled leather Handbag, with steel chains ; two bead-work Purses ; two pairs of old English Mittens ; and a tortoiseshell oblong Box 6
- 60 A tortoiseshell Toilet Box with fitted interior ; two others ; a small Telescope ; a Tray ; and a Card Case, all in finely figured tortoise-shell 6
- 61 Eight carved and pressed Gems, with classical subjects ; a set of three Wedgwood classical Medallions in cut steel frames ; and nine various Near Eastern silver Ornaments, enamelled and jewelled 20
- 62 A Dagger, in gold and silver-mounted sheath and handle ; two Knives with shagreen cases ; a Paper Knife in crystal case ; and a pair of Binoculars with enamel decoration 5
- 63 A jade Plaque, carved with sea urchins ; a rock crystal Kylin ; a jade Buckle ; a Cornelian Fish ; a Snuff Bottle ; a pair of soapstone small Figures ; and a crystal Stick Handle 8
- 64 A circular Box in carved ivory ; another in ivory, the cover painted with an interior, *after Chardin* ; and two other circular Boxes 4
- 65 An oval Snuffbox with pressed horn Cover ; three others, circular ; two Covers of boxes ; and an oval tortoiseshell Box with silver mounts, *late 17th to 18th Century* 7
- 66 A collection of various Silver, Boxes, Toys, Spoons, etc., *mostly Continental* 39
- 67 Eight Vinaigrettes ; four various Snuffboxes ; four Etuis ; and two other Boxes, silver and silver-gilt, *mostly English* 18
- 68 A Queen Anne oval Box in silver, the cover with a portrait of the Queen, inscribed "Sublatam ex oculis Quaerimus invidi" ; a 17th Century silver small circular Box ; a Derbyshire Spa Box, mounted in silver ; an elephant's tusk oblong Box in silver gilt ; and two Tea Infusers 6
- 69 A set of seven Horn Beakers with silver-mounted rims, plain except for silver shields containing initials and date S. F. D. 1891, 5in. to 2½in.

- 70 A pair of Empire ormolu Candlesticks, the stems of caryatid figures of the Three Graces, $12\frac{1}{2}$ in. ; an Empire Inkstand ; three Scent Bottles ; and two enamel Patchboxes 8
- 71 A pair of small ivory Tusks, carved with alligators, snakes and palm trees, in Benin style, 19 in. 2
- 72 A Sheraton mahogany and satinwood inlaid small Tea Caddy with rope borders, 6 in. ; and a burr-wood Scent Bottle Case, complete with three bottles, 6 in. 2
- 73 A pair of Victorian Frames of octagonal shape, containing patterns formed of different shells, one with the words in the centre *Forget Me Not*, 9 in. ; and a Victorian glass Vase, painted with sea and shipping scenes, on a bronze and ormolu base, with lion paw feet, 16 in. 3
- 74 A Victorian wax Basket containing flowers, leaves, bunches of grapes and other fruits, beneath a glass shade ; and another, smaller, with a wicker basket filled with different flowers in shell work, beneath a glass shade 2
- 75 A Microscope, by Bancks and Son, 119 New Bond Street, contained in a mahogany case, completely fitted with numerous lenses, etc., 14 in. wide ; and a small Box containing numerous slides 2
- 76 A curious old French Hour Glass, in painted wooden frame, stamped presumably with the maker's name

The Property of Capt. J. Gwyn Jeffreys and from the
Collection of the late George Salting, Esq.

OLD PERSIAN SILVER

- 77 A *Gulāb-pāsh* or Rose-water Sprinkler, chased in relief with a band of encarpa round the container, a band of rosettes in ovals round the shoulders, and foliage around the domed base, 14 in. high
- 78 A *Gulāb-pāsh*, chased with floral design in compartments around the container; floral rosettes round the shoulders, and foliage around the domed base, 14 in. high

- 79 A *Gulābphāsh*, chased with diagonal bands of alternate wreath and strap design round the container, and wreaths round the shoulders and domed base, $14\frac{1}{2}$ in. high
- 80 A *Gulābphāsh*, chased in relief all over in panels of floral design, filled in with green enamel except on the neck which is of pine-apple chasing, 13 in. high

Other Properties

- 81 A fine 18th Century malacca Sword Stick, with silver-mounted top the diamond section blade finely engraved with scrolling foliage at the forte, and the straight quillons similarly decorated and engraved
- 82 A FINE MALAY KRISS, with gold-mounted scabbard and beautifully chased with a floral and medallion design, and bird and snake motifs, the hilt superbly carved with a grotesque head and figure, 20 in. long
- 82A A 17th Century Persian brass Bowl, known as the "Evil-Eye Bowl of twenty-five Names", the interior and exterior with Arabic script, and in the centre with a circular boss with a pin-hole in the centre, 8 in. diam.
** An interesting account of the bowl accompanies the lot.
- 82B A Siamese bronze Figure of Buddha, seated in the characteristic attitude, the feet crossed, and the hair closely cropped, pendulous ears, and the features in samadhi, $23\frac{1}{2}$ in.
- 82c A Persian Helmet and Vambrace; and a circular Shield, finely painted with groups of a king having audience, courtiers, dancing girls and musicians 3
- 83 PERSIAN BOOK COVERS. A collection of fourteen Persian lacquered Book Covers, decorated with interior scenes of courtiers, garden scenes of lovers, romantic subjects, birds and flowers 14
- 84 A pair of dwarf Chinese Trees with gnarled branches and roots, bearing blossoms and leaves in jade and other hardstones, springing from octagonal gilt bowls with Canton enamel panels, 1ft. 9in. high; and a gilt bronze two-light Candelabrum, the stem in the form of a female figure, on a marble and gilt bronze base, $10\frac{1}{2}$ in. 3

- 85 A Spanish ivory Staff, carved with the figures of the Madonna and Child, polychrome colouring, the capital of the staff carved with formal leaves, 17in. ; also brass stand ; and a pair of ivory Plaques, carved with the figures of Diana and Apollo respectively, in carved frames, 5½in. 4
- 86 A Continental ivory Tusk, deeply carved with two panels containing battle scenes, the inside carved with foliage, terminating at the point with a boar's head, 2ft. 9in. long
- 87 A silver-gilt and crystal Goblet and Cover, the former engraved with the scene of the death of Lucretia, the stem with formal engraved designs, the cover with a putto terminal, 14in.
- 88 AMBER CARVINGS. A fine amber Carving of agate colouring, of a rock with two Chinamen, seated, a fish between, 3½in. ; another, carved with The Three Fruits, 2½in. ; and another of dark wine colour, in the form of a Grotto, 3in. ; wood stands ; *Ch'ien Lung* 6

INDIAN SCULPTURES

- 89 An Indian stone Head of a Deity, wearing a tall elaborate head-dress, from *Mutra*, 6th Century A.D., 9in. high
- 90 An Indian Sculpture in white marble, of the upper part of a Female Figure, with both hands raised, each holding a ritual implement, from *Mutra*, 11th Century A.D., 10in. high
- 91 An Indian white marble Figure of a standing Female, wearing elaborate ear-rings, from *Mutra*, 11th Century A.D., 15½in. high
- 92 An Indian black marble Figure of a standing Man, with traces of original gilding, from *Mutra*, 11th Century A.D., 15½in. high

The Property of F. H. Baron, Esq., F.R.G.S.
Bleak House, Kendal.

JAPANESE CARVINGS IN IVORY AND WOOD, AND BRONZES

- 93 A Japanese ivory Figure of a Labourer, finely carved, carrying sheaves on his back and tools in his hand, signed, 12in.

- 94 A Japanese carved ivory Figure of a Labourer, carrying a sheaf in his right hand and a sickle in his left, 8in.; another of a Peasant, with a bundle of faggots on his back, and cocks and hens by his feet, *signed*, 7in.; and another of a Peasant feeding chickens, *signed*, 7in. 3
- 95 A Japanese ivory Vase and Cover, formed from a tusk, carved with figures of monkeys in playful attitudes, *signed*, 5in.; and another, carved with monkeys, birds and different animals, the handle in the form of a dragon chasing a flaming pearl, *signed*, 6½in. 4
- 96 A carved ivory Figure of a Frog Catcher, holding a basket in front of him, 8in.; and another of a young Girl, holding a parasol, 8in. 2
- 97 ZUSHI. A small pagoda Temple, containing a large bell, with flowering trees on either side, and a small figure of a Child about to mount the steps, 10in.
- 98 KWANNON. A finely carved Figure of the Immortal, in a jewelled gown, holding the lotus in left hand and standing on a lotus base, *signed*, 12in.; and an ivory Junk, bearing figures at holiday pursuits, 12in. 2
- 99 A carved Japanese ivory Group of a small child carrying a lantern, guiding an elderly lady across a footbridge, the banks and stream carved in wood, 1ft. 9in. wide
- 100 A Japanese lacquer Panel, decorated in high relief in ivory, with birds and insects perched on flowering branches, with gnarled stems, *framed*, 2ft. 7in. high, 1ft. 6in. wide; and another, smaller, of a Bird perched on a flowering tree stem, floral spray above, 1ft. 7in. high, 12in. wide 2
- 101 A large Japanese Figure of a Lady, carrying a parasol, in wood, the brocaded robes carved and inlaid with ivory, the head, hands and feet carved in ivory, on a wood stand, 1ft. 5½in. high 2
- 102 A pair of Chinese bronze Vases of hexagonal shape and archaic form, decorated with scrolling designs on a diaper ground, the sides with kylin handles, 11½in.; and a Pricket Candlestick in bronze in the form of a flowering stem, held by a figure of a crane, 1ft. 4in. high 3

- 103 A tall pair of bronze Pricket Candlesticks, of archaic form, the drip-pan in the form of a flower, on a central stem, decorated in the centre with cranes with outspread wings, the base of inverted vase form with ogre mask tripods, 2ft. 2in. high ; and a bronze Koro and Cover of archaic form, the hexagonal body decorated with scrolls, on a diaper ground, with pierced cover, surmounted by a figure of a kylin, 13in. wide 4
- 104 Two pairs of Japanese bronze Plaques, circular in shape, decorated in high relief with figures at different pursuits, flowers, and flowering trees, 12in. and 10½in. diam. ; also a pair of carved wood Figures of itinerant Beggars, one holding an octopus, the other with a monkey by his feet, 7in. ; and an unusual Picnic Lunch Box with three movable divisions, the bottom division for cold tea, 10½in. 5
- 105 A Japanese Imari Dish, finely drawn, with figures of Immortals in a garden setting, their robes decorated in gold, 12in. diam. ; also a pair of baluster Vases decorated with a continuous scene of figures and landscape, 6½in. high ; a Figure of a Lady in brocaded robes, imitating ivory, 10in. ; also a Box and Cover, on stand, 4½in. wide ; a Vase and Cover, on stand, with panels, painted on a dark blue ground ; and a pot-pourri Vase and Cover, painted with figures, on wood stand 13

Other Properties

- 106 A small Gandara Head of a Lion, in limestone ; a Wei pottery Figure of a standing Lady ; an early Indian pottery Head with pointed head-dress ; and a pottery Bowl with yellow and brown glaze, T'ang
- 107 A Canton enamel circular Dish of extraordinary size, painted with ladies and children in a landscape, and with a long poetical inscription in blue on the back (a translation of which is available), 30in. diam. ; Ch'ien Lung
- 108 Two large Arita octagonal Vases and Covers, surmounted by Shitzu, painted with panels of flowers, small birds and geese in flight, repaired, 34in. 4
- 109 A pair of Chinese Cloisonné enamel Pots, containing plants, with hardstone foliage, on wooden stands 2

- 110 A pair of onyx Bowls of plain form, with cloudy striations, on circular feet, $5\frac{3}{4}$ in.; wood stands 4
- 111 AN IVORY TUSK, superbly carved and undercut with Chinese pagodas, dragons, fish and leafage, the whole length of the tusk, *in brilliant condition*, $28\frac{1}{2}$ in.; wood stand and case
- ** Looted from the Summer Palace, Peking, in 1864.
- 112 A carved Thibetan Dancer's Mask, grotesquely executed and coloured; also three old Thibetan Scrolls, painted with legendary personages, *worn*; and another, modern, smaller, with the seated Figure of an Immortal 5
- 113 A pair of decorative rose quartz Figures of Phoenix holding sprays of blossoms in their beaks, 7 in.; and a well-carved green crystal Figure of a Lady Immortal, $8\frac{1}{2}$ in.; wood stands 6
- 114 An Imperial Chinese twelve-fold Screen, each panel mounted with red brocade, richly decorated with animals, etc., the lower part of each panel is carved in relief with dragon forms, *size of each panel*, 11 in. by 24 in.; Ch'ien Lung
- 115 A pair of rosewood Cabinets, the front and sides of each inset with flowers and fruit in coloured steatite and with white jade rectangular designs around, $22\frac{1}{2}$ in. high by $14\frac{1}{2}$ in. wide; Ch'ien Lung
- 116 A Siamese bronze Head of the Buddha, 7 in. high, 14th Century; on blackwood plinth
- 117 A blue and white porcelain Vase of baluster form, decorated with figures in a mountainous landscape, 12 in., wood stand; and a cylindrical Jardinière, with figures of poets and musicians seated under trees, on tripod mask feet, 10 in. diam. 3
- 118 A large and decorative blue glaze Jar of baluster form, 20 in.; and another, enamelled with figures and trees, on a small crackled ground, $13\frac{1}{2}$ in.; wood stands 4
- 119 A PAIR OF BOWLS of large size, enamelled in "famille rose" with a decorative design of figures at various games and pastimes on the exterior, the interior with an audience scene in the centre, 16 in. diam., seal mark; wood stands 4

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1, Holland Villas Road, W.

- 120 A Chinese porcelain part Tea Service, painted in European style with sprays of flowers in gold and brown camaieu, comprising :— eight Cups, four Saucers, Milk Jug and Cover, and two pairs of lobed Dishes, 8in. and 7 $\frac{1}{4}$ in. 18
- 121 A pair of Ming small Jars, decorated in red, green, and yellow enamels with kylins sporting amid flowers, *Wan Li*, 4in.; wood stands and covers; and a pair of richly decorated Kylins, on oval bases, 7 $\frac{1}{2}$ in. 8
- 122 A “famille rose” Teapot and Cover, decorated with peonies and other flowers; a Cup and Saucer similarly decorated with “café-au-lait” exterior; and a Jug and Cover, 5in. 5
- 123 A “café-au-lait” Sprinkler with floral medallions in underglaze blue, 7in.; a pair of trencher Salts; a “clobbered” Vase and Cover, 8in.; and a Bowl and Cover, with flowers in “famille rose,” 6 $\frac{1}{4}$ in., 18th Century 6
- 124 ARMORIAL. Three Chinese armorial Plates of octagonal shape, 8 $\frac{3}{4}$ in.; and a Teapot, Cover and Stand, decorated with sprays of flowers and a crowned cipher in gold; *Ch'ien Lung* 6
- 125 EUROPEAN. A pair of Dishes decorated with European figures gathering fruit, 9in.; and a Bowl and Cover, painted with The Judgment of Paris, 4 $\frac{1}{2}$ in.; *Ch'ien Lung* 4
-

Other Properties

- 126 A PAIR OF VASES of lobed baluster form, painted in underglaze blue, with vertical panels of flowers emblematic of the seasons, on a diaper ground, within lotus-moulded borders, 10 $\frac{1}{2}$ in.; two other blue and white Vases, 7 $\frac{3}{4}$ in.; and a stem Cup, with a *shan shui* subject, 4 $\frac{3}{4}$ in.; *K'ang Hsi*; wood covers 7
- 127 A set of three Mandarin Vases, two with covers, with Chinese figures and landscapes reserved on red, gold and black diaper ground, 12in.; a Bowl, 9 $\frac{1}{4}$ in.; and a pair of small Bowls, 6 $\frac{1}{2}$ in., with similar decoration; *Ch'ien Lung* 8

- 128 A pair of "famille verte" Beakers of cylindrical form, enamelled with baskets of flowers, $7\frac{1}{4}$ in.; a pair of Plates, $8\frac{1}{2}$ in.; and a Bowl and Dish with red lotus-petal borders and gilt floral ornament, 11 in., 18th Century 6
- 129 A RUBY BACK-PLATE, decorated in the centre with a Chinese river scene and mountainous landscape with figures, within a yellow lattice well border, and an outer cell border, 8 in., faulty; *Yung Cheng*; and a Saucer Dish, 8 in. 2
- 130 A "famille rose" part Service, enamelled with phoenix and flowers, etc., comprising:—sixteen Plates, thirteen deep Plates, eight deep Plates, with scalloped edges, and two large Plates; *Ch'ien Lung* 39
- 131 A Ming shallow Bowl, on foot, decorated with flowering peony trees in the centre, enclosed by borders of formal flowers, $6\frac{1}{4}$ in. diam.; *Chia Ching* mark; and two pairs of Cups also with blue and white decoration 5

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- 132 A pair of Chinese blue and white Plates of saucer shape, brilliantly enamelled with natural flower and leaf forms, the borders with radiating panels of birds and leaves, $8\frac{1}{2}$ in.; also a Vase and wood Cover of elongated ovoid shape, with vertical panels containing different flowering plants beneath jui-shaped lappets, $7\frac{1}{2}$ in.; and a small saucer-shaped Dish, painted with equestrian figures, $7\frac{1}{4}$ in., faulty; *K'ang Hsi* 5
- 133 A pair of blue and white Plates, of fine quality, enamelled with flowering plants and exotic birds, within fluted rims, painted with shaped panels containing flowers, *leaf* mark, $10\frac{3}{4}$ in.; also a pair of Plates, painted in blue with birds and flowering trees within panels containing flowers, *stool* mark, $8\frac{1}{2}$ in.; and a Bowl, brilliantly painted on the outside with jui-shaped panels containing flowers, $4\frac{3}{4}$ in.; *K'ang Hsi* 5

- 134 A pair of powder-blue saucer-shaped Dishes, with barbed and fan-shaped reserves, painted with flowers, $7\frac{3}{4}$ in., fish symbol marks; also a pair of saucer-shaped Dishes, brilliantly decorated with prunus blossoms on a cracked-ice ground, $6\frac{1}{4}$ in.; and a Vase of oviform shape, painted with sprays of flowers, with pierced wood cover, $7\frac{1}{2}$ in.; *K'ang Hsi* 6
- 135 A blue and white Bowl, with an everted rim, brilliantly decorated with exotic birds and scrolling designs of flowers, the interior also painted, 8in. diam.; also a saucer-shaped Dish, painted with a radiating design of flowers, springing from rock and root ornament, leaf mark, $8\frac{3}{4}$ in.; *K'ang Hsi* 2
- 136 A blue and white Plate of octagonal shape, painted with a lake and mountainous landscape scene, seal mark, 8in.; also a Plate, painted with a flowering tree and birds, tripod mark, $9\frac{3}{4}$ in.; a pair of hexagonal Dishes, painted with birds, on a radiating cracked-ice ground, the underside with Symbols, $4\frac{1}{2}$ in.; and a Vase of oviform shape, fluted body, painted with scrolling leaf motifs, with pierced wood cover, 5in.; *K'ang Hsi* 6
- 137 A blue and white Bowl, the exterior and interior decorated with a repeating design of flowers and scrolling leaves, $6\frac{1}{2}$ in. diam.; also a Plate, with prunus blossoms, on a blue ground, $8\frac{1}{2}$ in.; another Plate, with a repeating design of flower and leaf forms, $8\frac{1}{4}$ in.; and a Vase of oviform shape, painted with amusing figures and flowers; wood cover, 7in.; *K'ang Hsi* 5
- 138 A blue and white Vase with a tapering body, painted with a scrolling design of flower and leaf forms, $8\frac{3}{4}$ in., wood cover; also two pairs of blue and white Cups and Saucers; a small Plate, painted with large Leisen figures, 6in.; and a small Plate painted with a dragon and carp, with waved scrolls, $6\frac{1}{2}$ in.; *K'ang Hsi* 7
- 139 A SET OF SIX CHINESE " FAMILLE VERTE " ARMORIAL PLATES, painted in the centres with coats-of-arms, within foliage cartouches, the borders with birds and fish, $8\frac{3}{4}$ in.; *Ch'ien Lung* 6
- 140 A pair of "famille rose" Dishes, painted in the centres with a vase of flowers, and Symbols of the Elegant Accomplishments, the rim with sprays of flowers, in colours; *Ch'ien Lung*, 10in.; and a "famille verte" Brush Pot, painted with flowering plants, rock and root ornaments, 18th Century, $5\frac{1}{2}$ in. 3

- 141 A set of three "famille rose" Vases and Covers, of baluster shape, painted with flowers, rock and root ornament, beneath jui-shaped floral lappets, *faulty*, $11\frac{1}{2}$ in. 6

The Property of Colonel Goulet

- 142 A large Chinese blue and white Dish, painted with a river scene, $16\frac{3}{4}$ in.; another, $10\frac{1}{2}$ in.; a Beaker; and four blue and white Vases; *K'ang Hsi* 7
- 143 A pair of Mandarin Vases with reserve panels on a red and black ground, 12in.; a "famille verte" Vase of hexagonal form, 11in.; a pair of blue and white Bottles; a covered Bowl; a Teapot and Cover; and a Cosmetic Bowl and Cover; *K'ang Hsi* 11
- 144 A set of four Saucer Dishes painted with figure subjects, $7\frac{1}{2}$ in.; *Cheng Hua mark*, *K'ang Hsi*; two pairs of Plates; and an odd Plate 9
- 145 A pair of blue and white Plates with radiating panels of floral and geometric designs, 8in.; another pair painted with phoenix and flowering plants, $8\frac{1}{2}$ in.; six miniature Vases; and five other pieces; *K'ang Hsi* 15
- 146 A collection of eighteen small Medicine Vases, all painted in underglaze blue; and two pairs of Vases decorated with flowers, *18th Century* 22
- 147 A set of six small Cups and Saucers with radiating panels of figures and flowers, 5in.; and a set of seven miniature Vases painted with figure subjects within arcaded panels; *K'ang Hsi* 19
- 148 A set of three miniature Vases with a simple leaf scrolling pattern, $4\frac{1}{4}$ in.; six Cups; and nine Saucers, all with underglaze blue decoration; *K'ang Hsi* 18
- 149 Two small Teapots with vertical panels of flowers; *Yu mark*, $2\frac{3}{4}$ in.; twenty small Plates and Saucers; and an odd Cup; *K'ang Hsi* 23
- 150 A miniature Beaker of bronze form, with cylindrical body, 4in.; nine miniature Vases, some with Covers; *K'ang Hsi* 16

Tuesday

21

18th Dec., 1934

- 151 A set of three hexagonal Vases and two Beakers, the former with vertical panels of flowering trees, the latter with flowering peony trees above moulded lotus ornament, $9\frac{3}{4}$ in. ; *K'ang Hsi* 5
-

The Property of H. V. Blackstone, Esq.
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- 152 A PAIR OF VERY LARGE IMARI VASES of tall slender ovoid shape, movable trumpet necks, typically decorated with panels of figure subjects, on a brocade pattern ground in rich colours, the bases and necks with blue and white decoration, 6ft. 2in. high 4

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LOT		£	s.	d.	LOT		£	s.	d.	
1	Schidlof	..	1	0	0	37B	Withdrawn	..	—	—
2	Raymont	..	1	15	0	37C	Chester	..	10	0
3	Raymont	..	1	0	0	38	Newton	..	8	10
4	Fowler	..	10	0	39	Manheim	..	2	10	
5	Raymont	..	1	10	0	40	George	..	5	0
6	Hess	..	14	10	0	41	Manheim	..	2	0
7	Schidlof	..	8	0	0	42	Hakim	..	3	0
8	Raymont	..	3	0	0	43	Walter, C.	..	4	10
9	Raymont	..	1	12	0	44	Pope	..	6	5
10	Hakim	..	12	0	45	Dupuy	..	15	0	
11	Raymont	..	2	15	0	46	Manheim	..	2	0
12	Pawsey & Payne	3	0	0	47	Dupuy	..	9	0	
13	Raymont	..	10	0	48	Lifetree	..	2	10	
14	Brandon	..	2	5	0	49	Manheim	..	2	10
15	Hakim	..	4	10	0	50	Newton	..	1	5
16	Pawsey & Payne	3	10	0	51	Passed	..	—	—	
17	Brandon	..	3	15	0	52	Passed	..	—	—
18	Passed	..	—	—	53	Passed	..	—	—	
19	Passed	..	—	—	54	Cunard	..	5	0	
20	Ferguson	..	2	5	0	54A	Webster	..	52	0
21	Ferguson	..	15	0	55	Hess	..	3	10	
22	Ferguson	..	2	10	0	56	Hakim	..	2	0
23	Passed	..	—	—	57	Schidlof	..	9	15	
24	Raymont	..	1	10	0	57A	Forrester	..	6	0
25	Ferguson	..	2	10	0	58	Joshua	..	1	0
26	Passed	..	—	—	59	Joshua	..	10	0	
27	Passed	..	—	—	60	Tilley	..	15	0	
28	Passed	..	—	—	61	Hakim	..	2	0	
29	Passed	..	—	—	62	Court	..	2	5	
30	Hakim	..	1	0	0	63	Fransella	..	1	5
31	Ferguson	..	3	10	0	64	Henn	..	1	10
32	Passed	..	—	—	65	Hakim	..	1	2	
33	Furness	..	3	10	0	66	Walter, C.	..	2	10
34	Passed	..	—	—	67	Walter, C.	..	1	15	
35	Jennings	..	15	0	68	Dupuy	..	2	10	
36	Hakim	..	10	0	69	Fransella	..	1	4	
37	Ferguson	..	2	15	0	70	Fransella	..	1	10
37A	Passed	..	—	—	71	Cash	..	12	0	

JAN 2 1935

LOT			£	s.	d.	LOT			£	s.	d.	
72	Nephews	.. .	1	15	0	114	Passed	.. .				
73	Passed	.. .				115	Bucknell	.. .	5	15	0	
74	Passed	.. .				116	Spalding	.. .	3	10	0	
75	Fransella	.. .	2	5	0	117	Towers	.. .	1	5	0	
76	Malcolm	.. .	2	10	0	118	Joshua	.. .	10	0		
77	Newton	.. .	1	5	0	119	Seymour	.. .	2	10	0	
78	Newton	.. .	1	5	0	120	Lowenadler, Mrs.	.. .	1	10	0	
79	Newton	.. .	1	5	0	121	George, W. M.	.. .	4	5	0	
80	Newton	.. .	1	15	0	122	Joshua	.. .	1	18	0	
80A	Newton	.. .	2	15	0	123	Passed	.. .				
81	Passed	.. .				124	Craig, Sir T.	.. .	3	10	0	
82	Walter, C.	.. .	6	0	0	125	Ferguson	.. .	2	5	0	
82A	Passed	.. .				126	Henn	.. .	1	5	0	
82B	Barber, H. E.	.. .	2	10	0	127	Henn	.. .	1	12	0	
82C	Passed	.. .				128	Pope	.. .	2	15	0	
83	Howard, F.	.. .	6	0	0	129	Van Praag	.. .	3	0	0	
84	Joshua	.. .		10	0	130	Furness	.. .	4	5	0	
85	Elford	.. .	2	5	0	131	Sapirstein	.. .		10	0	
86	Elford	.. .	3	5	0	131A	Forrester	.. .	10	0	0	
87	Staples	.. .	6	5	0	131B	Lambert	.. .	6	0	0	
88	Williams, W.	.. .	6	0	0	131C	Van Praag	.. .	18	0	0	
89	Fransella	.. .	1	10	0	131D	Van Praag	.. .	13	10	0	
90	Passed	.. .				131E	Saxby	.. .	44	0	0	
91	Passed	.. .				132	Bucknell	.. .	1	10	0	
92	Fransella	.. .		10	0	133	Davids	.. .	4	4	0	
93	Fransella	.. .	5	0	0	134	Bucknell	.. .	1	0	0	
94	Henn	.. .	3	5	0	135	Staal, A.	.. .	4	0	0	
95	Henn	.. .	3	15	0	136	Lambert	.. .		12	0	
96	Henn	.. .	2	5	0	137	Vandekar, E.	.. .	2	10	0	
97	Fransella	.. .	1	15	0	138	Vandekar, E.	.. .		12	0	
98	Williams, W.	.. .	3	0	0	139	Vandekar, E.	.. .	6	10	0	
99	Barber	.. .	5	5	0	140	George	.. .	5	15	0	
100	Henn	.. .	2	15	0	141	Davids	.. .	2	10	0	
101	Barber	.. .	7	15	0	142	Lambert	.. .		10	0	
102	Henn	.. .	1	10	0	143	George	.. .	2	5	0	
103	Henn	.. .	1	15	0	144	Vandekar, E.	.. .	1	2	0	
104	Henn	.. .	1	12	0	145	Larsen	.. .		1	15	0
105	Henn	.. .	3	5	0	146	Collier	.. .		3	15	0
106	Malcolm	.. .	1	5	0	147	Vandekar, E.	.. .	13	0	0	
107	Newton	.. .	3	10	0	148	Vandekar, J.	.. .		15	0	
108	Passed	.. .				149	Vandekar, E.	.. .	2	15	0	
109	Passed	.. .				150	Vandekar, E.	.. .	3	10	0	
110	Nyburg	.. .	4	10	0	151	Larsen	.. .	3	0	0	
111	Fransella	.. .	2	15	0	152	Passed	.. .				
112	Scott	.. .	1	0	0							
113	Raymont	.. .	3	15	0		Total of Sale	..	£550	4	0	

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